

*ABRAHAM KAPLAN  
CHORAL SERIES*

# *The Arrow and the Song*

**Poem: Henry Wadsworth Longfellow {1807-1882} Music: Abraham Kaplan {b. 1931}**

**From**

***BEST LOVED***

**ENGLISH and AMERICAN**

***P O E M S***

***Volume I***

***Sole Distributor: Abraham Kaplan Publications, a subsidiary of Camerata Singers, Inc.  
Telephone: [206] 232-7789 Fax: [206] 236-4079***

for David Elazzar

# The Arrow and the Song

Poem: Henry Wadsworth Longfellow  
{1807-1882}

Music: Abraham Kaplan  
{b. 1931}

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It begins with a tempo marking of quarter note = 48. The key signature is one sharp (F#) and the time signature is 6/8. The vocal parts enter with the word "Loo" in a soft (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics "I shot an ar - row" are introduced by the Bass voice. The score continues with vocal lines for Soprano, Alto, Tenor, and Bass, each with their respective lyrics. The piano accompaniment continues with a consistent rhythmic pattern. The piece concludes with a final vocal line and piano accompaniment.

*(♩ = 48)*

*p*

Soprano Loo loo loo loo

*p*

Alto Loo loo loo loo

*p*

Tenor Loo

*mf*

Bass I shot an ar - row

*(♩ = 48)*

*p*

Piano

4

S loo loo loo loo loo loo loo loo

A loo loo loo loo loo loo loo loo

T loo loo loo

B in - to the air, It fell to earth, I knew not where; For so

4

Pno.

7

S  
loo loo loo loo loo loo loo loo loo

A  
loo loo loo loo loo loo loo loo loo loo loo loo loo loo

T  
8  
loo loo loo

B  
swift - ly it flew, the sight Could not fol - low it in its

Pno.

10 *mf*

S  
loo loo loo I breath - ed a song in - to the air, it

A  
loo loo loo breath - - - ed in air,

T  
8  
loo breath - - - ed in air,

B  
*p*  
flight. breath - - - ed in air,

Pno.

13

S  
fell to earth, I knew not where; For who has sight so

A  
fell, earth, knew not where; who, sight,

T  
8 fell, earth, knew not where; who, sight,

B  
fell, earth, knew where; who, sight,

Pno.

16

S  
keen and strong, That it can fol - low the flight of song?

A  
keen, strong, That it can fol - low the flight of song?

T  
8 keen strong, it can fol - low the flight of song?

B  
keen strong, it can fol - low the flight, song?

Pno.

19

S *mf* Long, long, af - ter - ward, in an oak I found the

A *mf* Long, long af - ter - ward, in an oak I found an

T *mf* Long, long af - ter - ward, in an oak I found an

B Long, long af - ter - ward, in an oak I found an

Pno.

22

S ar - row, still un - broke; And the song, from be - gin - ning to

A ar - row, still un - broke, song, from be - gin - ning to

T *mf* ar - row, still un - broke, song, from be - gin - ning to

B ar - row still un - broke, still un - broke; song, from be - gin - ning to

Pno.

25

S  
end, I found a - gain in the heart

A  
end, from be - gin - ning, I found a - gain in the heart

T  
end, from be - gin - ning I found song, in the heart

B  
end I found in the heart, in the heart

Pno.

28

S  
of a friend, song, from be - gin - ning to

A  
of a friend, song, from be - gin - ning to

T  
of a friend, song, from be - gin - ning to

B  
of a friend, And the song, from be - gin - ning to

Pno.

31

S  
end, I found a - gain in the heart

A  
end, from be - gin - ning, I found a - gain in the heart

T  
8  
end, from be - gin - ning, I found a - gain in the heart

B  
end, I found a - gain in the heart

Pno.

34

S  
of a friend.

A  
of a friend.

T  
8  
of a friend.

B  
of a friend, of a friend.

Pno.

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*Volume I*

*1.) 'I Never Saw a Moor'*

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*by:*

*Edgar Guest*

*3.) 'If I Can Stop One Heart from Breaking*

*by;*

*Emily Dickinson*

*4.) 'The Arrow and the Song*

*by:*

*Henry Wadsworth Longfellow*

**Music  
For Mixed Chorus (SATB) and Piano  
By**

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